

CLAUDIA GONZALEZ

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TATI CUOCO

# (RE) SHAPE

NOV 2023



THE ART CORNER OF TEHRAN





# **VIRTUAL RESIDENCY (RE)SHAPE**

**(RE)SHAPE IS A VIRTUAL CREATION RESIDENCY PROGRAM SEEKING TO QUESTION THE NATURE OF VIRTUAL COLLABORATION IN ITS POSSIBILITIES OF EXPANDING THE PHYSICAL REALM. FROM JANUARY TO APRIL 2023, ARTISTS FROM ARGENTINA, CHILE, MOZAMBIQUE, IRAN, TURKEY AND SWITZERLAND HAVE BEEN WORKING TOGETHER IN COUPLES IN A VIRTUAL-ANALOGUE FORM, SHIFTING AND MOLDING EACH OTHERS' CREATIVE PROCESSES. THIS YEAR'S PROCESSES HAVE BEEN SHAPED BY SOUNDING BODIES, SCRIPT-WRITING, INTERACTING WITH NEW FORMS OF TECHNOLOGY, SYNCHRONICITY IN MOVEMENT, FINDING COMMON GROUND IN SHARED PERSONAL EXPERIENCES, CHATTING, STORYTELLING, SINGING AND MAPPING. THROUGH ASYNCHRONOUS TIME AND ABSTRACT SPACE, THE ARTISTS CO-CREATED WORKS THAT TOUCH UPON HUMAN AND NON-HUMAN RELATIONS, NOTIONS OF INTIMACY AND PLEASURE, FEMINISM, ESCAPISM, AND THE CHALLENGES OF TRANSLATION. IN THESE VIRTUAL CONNECTIONS, ONE CAN FIND PARADOXICAL RE-CONNECTIONS AND OPPORTUNITIES TO DISCUSS DIFFERENCES, SIMILARITIES AND POSSIBILITIES.**

**(RE)SHAPE IS AN INTERNATIONAL COLLABORATION BETWEEN THE PARTNERS WORK IT OUT (CH/DE), FUNDACIÓN MAR ADENTRO (CL), WIXUTTA KNOWLEDGE CENTER (MOZ), THE ART CORNER OF TEHRAN (IRN) AND CHELA (ARG).**

**(RE)SHAPE IS SUPPORTED BY A «TO-GATHER» INTERNATIONAL COLLABORATION GRANT FROM PRO HELVETIA**



# CLAUDIA GONZÁLEZ GODOY

## CHILE

ARREGLOS DE CAMPO

(1)

[WWW.CLAUDIAGONZALEZ.CL](http://WWW.CLAUDIAGONZALEZ.CL)

CLAUDIA GONZÁLEZ GODOY IS AN INDEPENDENT MEDIA ARTIST AND MANAGER OF EDUCATIONAL PROJECTS ON ART AND TECHNOLOGY. SINCE 2006, SHE HAS DEVELOPED WORK ON THE NOTION OF MATERIALITY IN ANALOGUE AND DIGITAL TECHNOLOGICAL SUPPORTS IN THE FORM OF SOUND INSTALLATIONS, ELECTRONICS AND ENGRAVING TO REFLECT TECHNOLOGICAL DEVELOPMENTS AND MATERIALITIES AND THEIR EFFECTS ON OUR NATURAL AND ARTIFICIAL ENVIRONMENT. SHE HAS PARTICIPATED IN VARIOUS FESTIVALS AND BIENNIALS, AMONG WHICH SHE HAS DICTATED COUNTLESS WORKSHOPS AND TALKS ON ART, OPEN HARDWARE, ELECTRONIC EXPERIMENTATION AND DIY CULTURE. SHE IS CURRENTLY CO-DIRECTOR OF THE PROJECT LABORATORIO DE ARTE Y TECNOLOGÍA CHIMBALAB (2008-2012) AND A PROFESSOR AT THE FACULTY OF ARTS OF UNIVERSIDAD DE CHILE.

(1)





# ELIANA N'ZUALO

ELIANA N'ZUALO IS A MOZAMBICAN STORYTELLER BASED IN MAPUTO. THROUGH HER WORK SHE EXPLORES THE THEMES OF FEMINISM, AFRICA AND LITERATURE/ARTS, AS WELL AS HISTORY AND POLITICS.

IN 2019 SHE LAUNCHED HER FIRST BOOK, TITLED "O ELEFANTE TENDAI E OS PRIMOS HIPOPÓTAMOS" [TENDAI THE ELEPHANT AND THE HIPPOPOTAMUS COUSINS]. SHE HAS BEEN FEATURED IN ANTHOLOGIES IN BRAZIL AND SOUTH AFRICA. SHE HAS ALSO BEEN EXPLORING AUDIOVISUAL MEDIUMS AS IT'S CLEAR WITH THE WORKS "MARGENS" [MARGINS] (2019) AND "CARTAS DE AMOR PARA MENINAS MAL COMPORTADAS" [LOVE LETTERS TO BAD BEHAVED GIRLS] (2021). ELIANA IS ALSO A FEMINIST AND A CAT-LOVER DEEPLY IN LOVE WITH WORDS: HOW WORDS STRETCH AND BREAK, AT TIMES BETRAY US, SOMETIMES RUN FROM US, HOW WORDS ARE SUCH A BIG PART OF US – KIND OF LIKE CATS

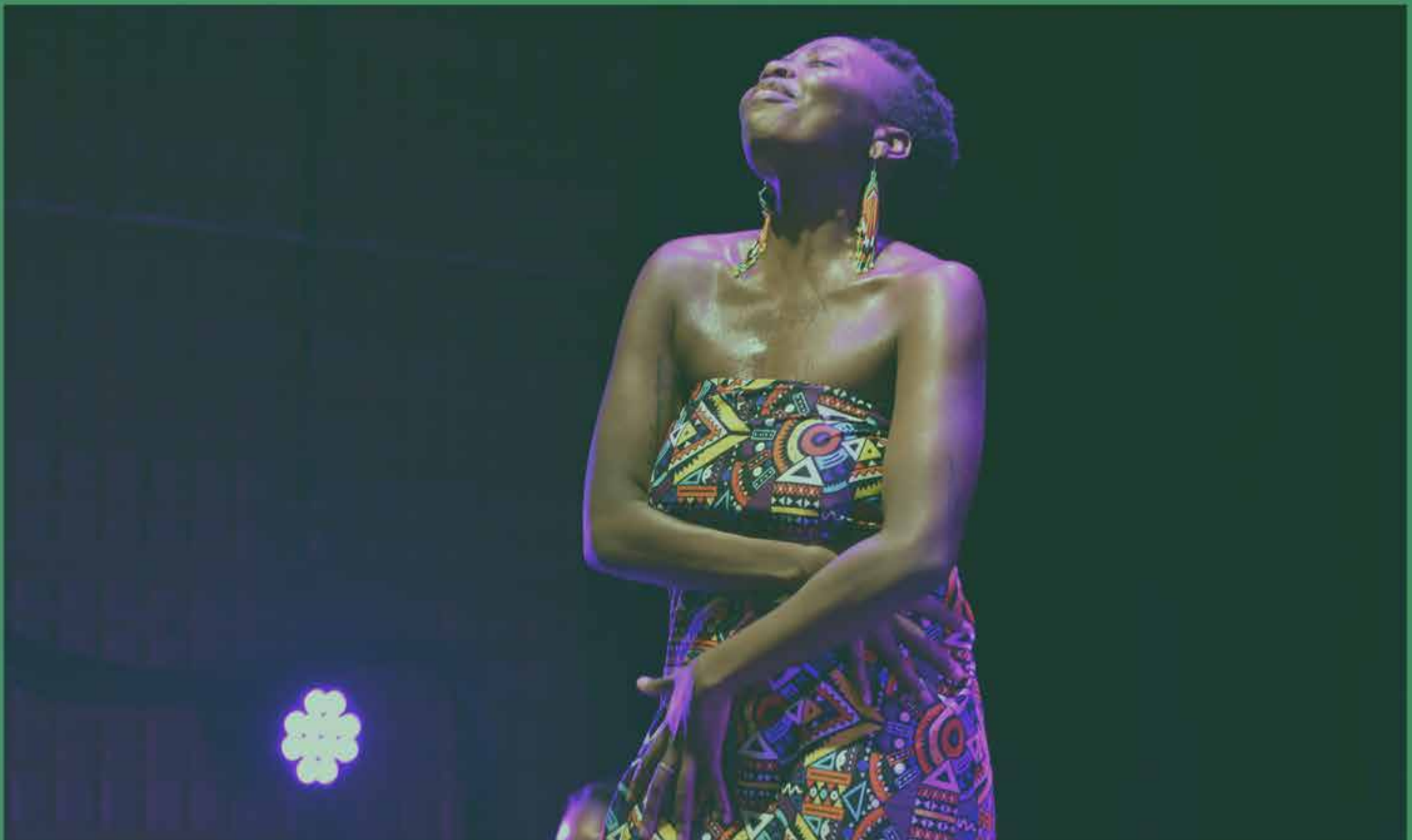
## MOZAMBIQUE

"LOVE LETTERS TO BAD BEHAVED GIRLS"

(1)

A PERFORMANCE AS A HOMAGE TO THE LOVE SHARED BETWEEN WOMEN. - 2021 -

(1)





# G Ö K Ç E UYGUN

GÖKÇE UYGUN IS AN ISTANBUL-BASED COMPOSER, PERFORMER, SOUND DESIGNER AND ONE OF THE CO-FOUNDERS OF AN INTERNATIONAL ARTIST-LED COLLECTIVE "IT'S US: OPHELIA" AND A MEMBER OF NOD, THE MULTIDISCIPLINARY ART COLLECTIVE. HER EDUCATIONAL BACKGROUND HAS COME FROM CLASSICAL AND JAZZ MUSIC ON PIANO AND COMPOSITION THEORETICALLY SINCE 2000.

BEGINNING FROM 2018, AS A RESULT OF HER TENDENCY TO THE BODY, SOUND, SPACE AND MOVEMENT RELATIONS, WITH SOUND; SHE IS WORKING AND PRODUCING IN SOME PARTICULAR THEATRE COMMUNITIES, LABORATORIES, AND EXHIBITIONS AS A LIVE PERFORMER, MULTIMEDIA ARTIST, AND SOUND DESIGNER. CURRENTLY SHE IS SEARCHING FOR SOUND DRAMATURGY ON LIVE PERFORMANCE, TRANS-MEDIAL PERFORMANCE/COMPOSITION AND NEW MEDIUMS OF STORYTELLING.

## TURKEY

### EMPTY ROOM - 2022

A VISUAL AND AUDITORY EXPERIENCE IS PRESENTED IN WHICH THE PRESENCE OF TWO PEOPLE ON STAGE IS ACCOMPANIED BY SIMULTANEOUS, (1) FIXED VIDEO REFLECTIONS, AND THE CONTINUITY OF ACTION AND TIME IS CONSTANTLY BROKEN. IT IS AN ARTISTIC EXPERIENCE THAT EXPLORES THE CONNECTION BETWEEN AN INDIVIDUAL AND THE SPACE THEY OCCUPY.

(1)





JAMUNA  
MIRJAM  
ZWEIFEL

SWITZERLAND

HOLES RESEARCH

(1)

JAMUNA MIRJAM ZWEIFEL JAMUNA USES THE QUESTION, WHERE DOES THE BODY END & THE WORLD BEGIN? AS A STARTING POINT FOR PRACTICES & THE DEVELOPMENT OF NEW QUESTIONS. AS A DANCER, CONCEPT DESIGNER & MOVEMENT RESEARCHER, SHE IS INTERESTED IN HOW WE AS HUMAN BEINGS CAN DIGEST & TRANSFORM INFORMATION. ONE OF JAMUNA'S MAJOR CURRENT CONCERNS, IS TO THINK AND ENGAGE NON HUMAN ACTORS IN ARTISTIC PROCESSES IN ORDER TO INVENT AN ALTERNATIVE FUTURE. SHE IS A CO-FOUNDER OF THE CROSS-DISCIPLINARY COLLECTIVE ZOOKUNFT.PROJECT AND PART OF THE ZURICH DANCE PERFORMANCE COMPANY THE FIELD, WHICH IS CLOSELY LINKED TO TANZHAUS ZÜRICH. COLLECTIVE WORK IS A LARGE PART OF HER ARTISTIC PRACTICE.

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# JUAN PABLO MARGENAT

## ARGENTINA

VINANOIS IS A VIDEO ART INSTALLATION CREATED FROM A COLLABORATIVE DRAWING WORK OF THE FILM *INVASIÓN* BY HUGO SANTIAGO (1959). THERE ARE ALREADY MORE THAN A THOUSAND FRAMES DRAWN FROM THE FILM AND THE PROJECT CONTINUES TO EXPAND.

(1)

JUAN PABLO MARGENAT IS AN ARTIST-DESIGNER AND ARCHITECT BORN AND BASED IN BUENOS AIRES, HE IS AN ARTIST-DESIGNER. HE IS ALSO A PROFESSOR AT THE UNIVERSIDAD DE BUENOS AIRES AND UNIVERSIDAD NACIONAL DE AVELLANEDA. HIS ARCHITECTURAL WORK HAS FOCUSED ON THE URBAN SCALE, FOR WHICH HE HAS OBTAINED AWARDS AND COLLABORATED IN PROJECTS FOR PUBLIC SPACES FOR THE CITY OF BUENOS AIRES. AS AN ARTIST-DESIGNER, HE IS DEDICATED TO RESEARCHING AND DEVELOPING DEVICES FOR SOUND AND AUDIOVISUAL INSTALLATIONS IN COLLABORATIVE CONTEXTS, SUCH AS HIS PROJECT UMBRASONICAS. HE HAS ALSO BEEN A PART OF COLLABORATIVE ART PROJECTS SUCH AS PEDALUDICO, VINANOIS, NOCTURAMA AND ESTRATEGIAS MURALES, AMONGST OTHERS, AND IS CURRENTLY WORKING ON AN URBAN PERFORMANCE WITH BICYCLES IN ADDITION TO HIS MASTER'S THESIS ON CITY PLANNING AND MANAGEMENT IN RELATION TO MOBILITY, TRANSFORMATION, AND NEW URBAN SOCIAL MOVEMENTS.

(1)





# LIZETTE CHIRRIME

## MOZAMBIQUE

(1)



LIZETTE CHIRRIME WAS BORN IN ANGO-CHE (NAMPULA), MOZAMBIQUE, AND GREW UP IN MAPUTO. SHE HAS ALWAYS ENJOYED CREATING ARTWORK USING PAINT AND SEWING, AND SHE HAS NEVER RECEIVED FORMAL ART TRAINING. IN 2004, SHE PARTICIPATED IN HER FIRST SOLO EXHIBITION IN MOZAMBIQUE, AND IN 2005, SHE ACCEPTED A RESIDENCY AT GREATMORE STUDIOS IN CAPE TOWN.

SHE CREATES LARGE-SCALE TEXTILE-DRIVEN WORKS ON CANVAS. IT CONSISTS OF ABSTRACT FORMS RENDERED IN A COLLAGE OF PRINTED FABRICS FROM TSHWE-TSHWE TO OTHER SO-CALLED AFRICAN PRINTS ASSOCIATED WITH DRESS ON THE CONTINENT. THE INTERPLAY BETWEEN TEXTILES, ABSTRACTION AND ART AS A THERAPEUTIC AND SPIRITUAL TOOL ALL MAKE CHIRRIME'S ART UNIQUE AND DISTINCTIVELY AFRICAN.

CHIRRIME IS BASED IN INHAMBANE TOFO, MOZAMBIQUE.



# OLIVER ROTH

[WWW.OLIVERROTH.CH](http://WWW.OLIVERROTH.CH)

## SWITZERLAND

**IN "WHILE YOU WERE DEAD"  
OLIVER ROTH STAGES THE  
FUNERAL OF HIS DECEASED  
MOTHER AGAIN AFTER 10 YEARS  
IN A BRUTAL YET FUNNY AND  
POPULAR WAY.**

(1)

**OLIVER ROTH IS A PERFORMANCE ARTIST, DRAMATURGE AND CURATOR LIVING IN ZURICH. HIS WORKS ARE SITUATED BETWEEN DANCE, THEATRE, PERFORMANCE AND LITERATURE AND HAVE BEEN SHOWN THROUGHOUT SWITZERLAND AND INTERNATIONALLY. UNDER THE TITLE "SOCIAL CONVENTIONS", HE HAS DEVELOPED PERFORMANCES THAT STAGE CONVENTIONAL RITUALS, SUCH AS A FUNERAL, A BIRTHDAY PARTY OR AN EXORCISM, WITH STRATEGIES OF AUTOFICTION AND POP CULTURE. IN 2017, HE WAS IN THE FINAL OF PREMIO, SWITZERLAND'S PROMOTIONAL PRIZE FOR DANCE AND THEATRE, WITH HIS PIECE ME TIME! IN 2019 HE RECEIVED THE "WERKSTIPENDIUM" FROM THE DANCE DEPARTMENT OF THE CITY OF ZURICH AND IN 2021 THE "FREIRAUMBEITRAG" FROM THE CANTON OF ZURICH. SINCE 2022, HE HAS ALSO BEEN THE CO-DIRECTOR OF THE LABORATORY DEPARTMENT AT THEATER HORA.**

(1)





# PANTEA SHAYESTE

## IRAN

### CIRCLE

(1) SHE MOVES TO SCARE, TO DECEIT, TO KILL, TO SACRIFICE, TO SHED THE BLOOD, TO BETRAY AND ENJOY TO THE EXTEND OF CLIMAX OR VICE VERSA. LOVING AND HURTING EACH OTHER, WHO IS PAINFUL AND WHAT IS ENJOYABLE. YOUR PAIN IS MY LOVE AND VICE VERSA.

PANTEA SHAYESTE WAS BORN IN TEHRAN, IRAN IN 1987. SHE HAS A BSC IN PSYCHOLOGY AND AN ADVANCED DIPLOMA IN ANIMATION AND FILMMAKING. SHAYESTE IS A PERFORMANCE ARTIST BASED IN CYPRUS, TURKEY. SHE HAS HAD MANY SOLO AND GROUP PERFORMANCES. HER FIRST SOLO PERFORMANCE TOOK PLACE IN 2018, AT THE INTERNATIONAL FESTIVAL IN TEHRAN, IRAN WITH HER WORK TITLED "WILLOW TREE THAT I KNOW." LATER THAT YEAR SHE PARTICIPATED AS PART OF MARINA ABRAMOVIC'S PERFORMANCE TEAM AT THE BANGKOK ART BIENNIAL. SHE HAS ALSO PERFORMED IN THE ANTWERP ART PAVILION WITH HER PIECE "WHERE ARE YOU FROM". SHE HAS ALSO PARTICIPATED IN BOZAR IN BRUSSELS, AND SPAMI RESIDENCY IN ITALY. HER LATEST COLLABORATION WAS IN AN ONLINE FORMAT WITH A GROUP OF INTERNATIONAL PERFORMERS CALLED "ENDLESSLY PERFORMING ARTISTS".

(1)





# SEBASTIAN MEJIA

**BACHELOR DEGREE IN PHOTOGRAPHY FROM THE SCHOOL OF VISUAL ARTS IN NY MFA FROM UNIVERSIDAD FINIS TERRAE IN SANTIAGO DE CHILE. PHOTOGRAPHER AND TEACHER BASED IN SANTIAGO DE CHILE.**

**SEBASTIAN MEJIA'S PHOTOGRAPHIC WORK FOCUSES ON PRIMITIVE LIFE THAT COMMONLY GOES UNNOTICED IN THE MODERN METROPOLIS.**

**HIS WORK HAS BEEN SHOWCASED IN NUMEROUS EXHIBITIONS IN CHILE**

**AND ABROAD INCLUDING NOUS LES ARBRES AT THE FONDATION CARTIER (2019) IN PARIS, URBAN IMPULSES AT THE PHOTOGRAPHERS GALLERY IN LONDON (2019) AND QUASI OASIS AT THE MUSEUM OF CONTEMPORARY ART IN SANTIAGO(2013).**

## COLOMBIA

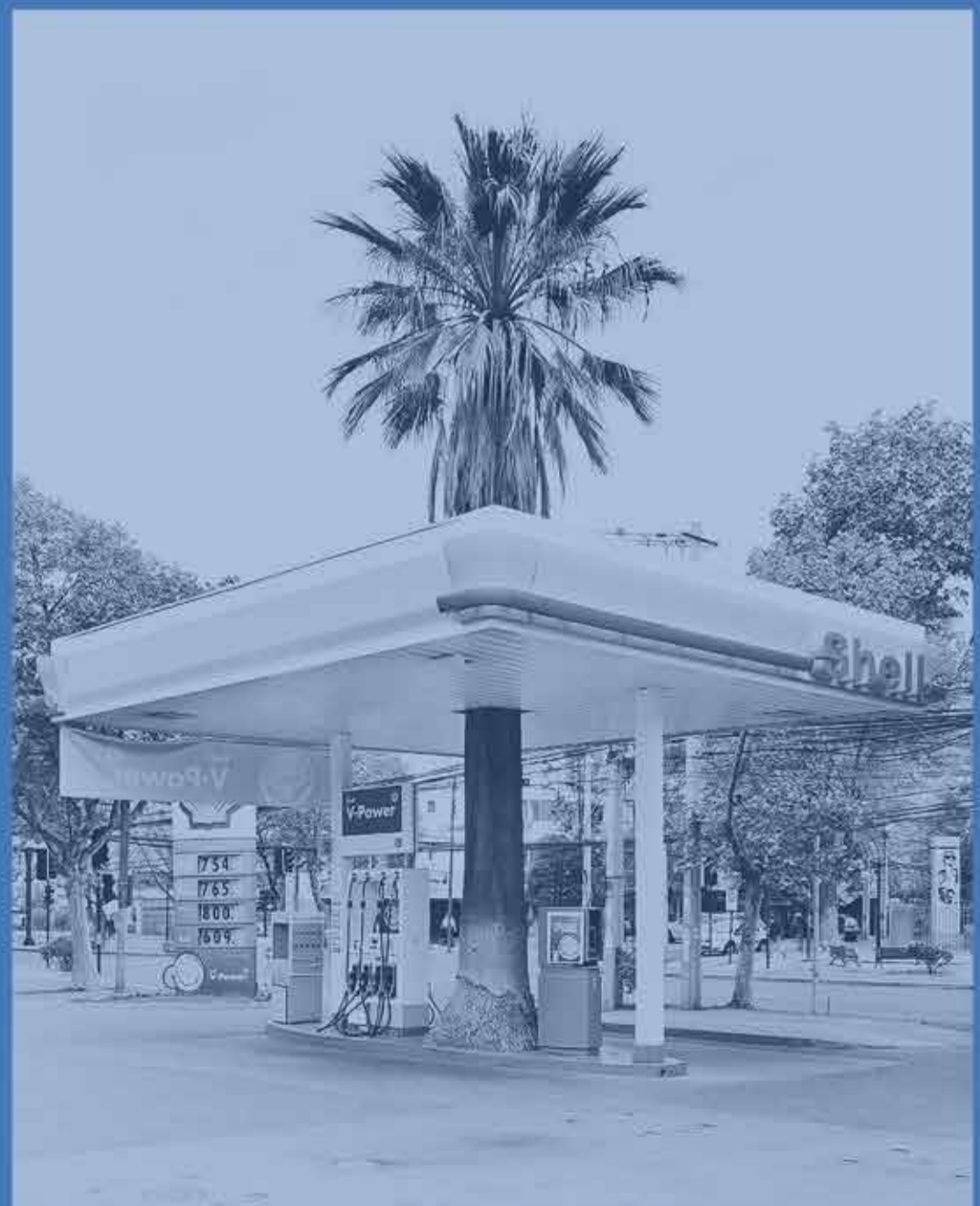
**QUASI OASIS- QUASI OASIS IS A TYPOLOGICAL INVESTIGATION OF URBAN PALMTREES SET IN THE CITY OF SANTIAGO DE CHILE**

(1)(2)

(1)



(2)





# TATIANA CUOCO

## ARGENTINA

### #VIVAS

A TRANSFEMINIST MUTANT NETWORK THAT HAS BEEN RECORDING DISSIDENT MANIFESTATIONS AROUND THE WORLD TO GENERATE A COLLABORATIVE SOUND BANK FROM WHERE MANY ARTWORKS, WORKSHOPS, CONFERENCES AND PERFORMANCES EMERGED.

(1)

TATIANA CUOCO IS AN IMAGE AND SOUND DESIGNER AS WELL AS PRODUCER OF AUDIOVISUAL, PERFORMATIVE AND INTERACTIVE PIECES WITH ELECTRONIC MEDIA. THEY IS ALSO CURRENTLY A PROFESSOR OF OF AUDIOVISUAL PROJECTS, PHOTOGRAPHY, EXPRESSIVE MEDIA AND DESIGN OF FUTURES IN THE UNIVERSITY OF BUENOS AIRES. CURRENTLY THEY ARE DEVELOPING THEIR THESIS "CYBORG SOCIAL NETWORKS"- FOR THE MASTER'S DEGREE IN INTERACTIVE DESIGN OF THE SAME UNIVERSITY. THEY DEEPLY BELIEVE IN THE POTENTIAL OF HACKING TECH AND LIFE TO CREATE ALTERNATIVE HYBRID FUTURES BASED ON OUR COLLECTIVE DESIRES. CUOCO ALSO ENJOYS SHARING AUDIOVISUAL WORKSHOPS AND EXPERIENCES THAT MIX GENDER STUDIES WITH NEW MEDIA. RECENTLY, LED BY THEIR CURIOSITY ON SYSTEMS, FLOWS, MYTHS, SOCIAL NETWORKS AND COLLECTIVE FICTIONS, THEY IS STUDYING TO BECOME A FULL STACK DEVELOPER.

(1)





PANTEA  
SHAYESTE

LIZETTE  
CHIRRIME

BEHIND  
THE  
EYES

**BEHIND THE EYES LIES A KALEIDOSCOPE OF BEAUTY AND UGLINESS. WHERE LIGHT AND DARKNESS DANCE IN A NEVER-ENDING TANGO, HOPE AND DESPAIR ENGAGE IN AN ETERNAL BATTLE. IT'S A REALM OF RAW EMOTIONS AND UNFILTERED TRUTHS, WHERE TRIUMPH AND TRAGEDY INTERWEAVE, LOVE AND HEARTBREAK COEXIST. GROWTH AND TRANSFORMATION ARE HALLMARKS OF EXISTENCE. EVERY BLINK REVEALS ANOTHER CHAPTER IN LIFE. THIS IS A REFLECTION OF JOY, PAIN, LOVE, LOSS, AND FEAR. WHAT HAPPENS WHEN YOUR EYES CLOSE FOREVER AND YOUR SOUL'S SECRETS REMAIN UNTOLD? OR WORSE YET, WHEN THEY NEVER OPEN, AND DREAMS AND MEMORIES FADE?**





G Ö K Ç E  
UYGUN

JUAN PABLO  
MARGENAT

METAROUTES



**METAROUTES IS A COLLABORATIVE LIVE PERFORMANCE WORK INVOLVING TWO MOBILE CITY DWELLERS, ONE ON BIKE AND ONE ON FOOT, PERFORMING IN SYNC IN DIFFERENT CITIES AND OUTSIDE VIEWERS INDUCING IN-GAME SEARCHES, EACH FROM THEIR OWN SITE. PROJECT THEMES INCLUDE CONTINUOUS TRANSFORMATION, INCLUDING ERRORS, NEVER-ENDING TRANSLATION, GLITCHES AND RESHAPING EXISTING PROCESSES AND RELATIONSHIPS OF DIALOGUE. THE COLLABORATIVE AND INTERDISCIPLINARY NATURE OF THE PROJECT ALLOWS FOR A CONTINUOUS EXCHANGE OF IDEAS AND PERSPECTIVES, WITH EACH PARTICIPANT ADDING THEIR OWN UNIQUE INTERPRETATION AND PERSPECTIVE TO THE WORK. THIS EXCHANGE IS CHARACTERIZED BY THE CIRCULARITY OF THE PROCESS, THE PING-PONG COMMUNICATION. THE RESULTS OF EACH STEP ARE MAPPED AND RECORDED AS A CARTOGRAPHY AND NOTATION THAT IS USED TO GUIDE THE NEXT ITERATION OF THE PROCESS GENERATING THE CONSTANT MUTATION OF THE WORK. WITH THIS WORK WE SEEK TO MAKE NEW CONNECTIONS WITH THE TERRITORIES THEMSELVES, RENEWING THE SPACES FOR OBSERVATION AND RECORDING OF OUR URBAN DAILY LIFE.**

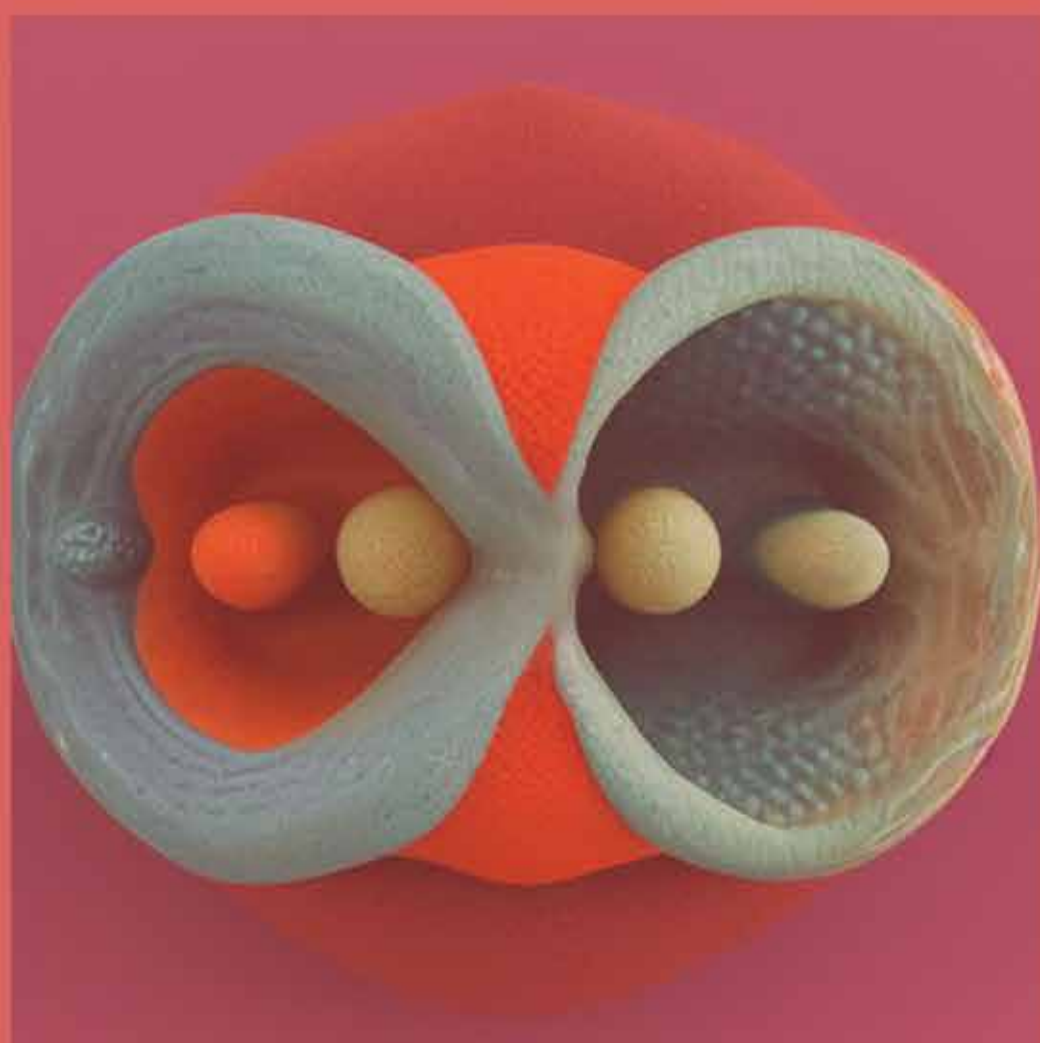


TATI CUOCO

ELIANA  
NZUALO

SIEMPRE  
TE  
LEVAREI  
CONTIGO

**A SOUND INSTALLATION TO  
MEDITATE ON INTIMACY  
AND PLEASURE.  
IN SILENCE, IN A  
POST-BODY REALITY, WHAT  
SENSATIONS CAN WE  
BRING FROM RECOLLEC-  
TION AND IMAGINATION?  
WHAT CAN THE SKIN RE-  
MEMBER?  
HOW DOES THE HEART  
FORGET?  
THIS IS AN INVITATION TO  
EXPLORE FANTASIES AND  
IMAGINE CONVERSATIONS  
THAT CAN CONNECT US TO  
OUR CORE BEINGS.**





# OLIVER ROTH

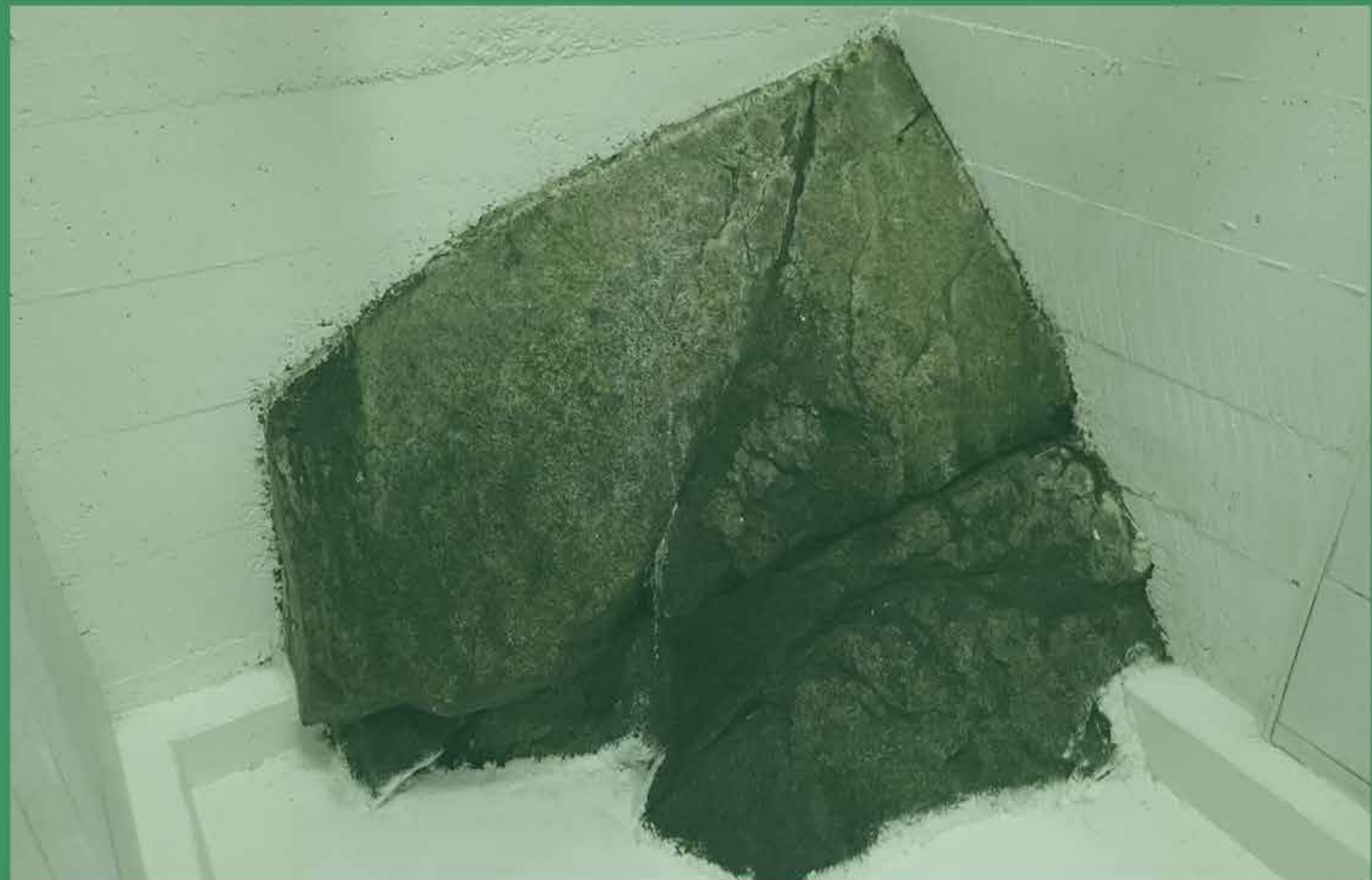
# SEBASTIAN MEJIA



**NOT BEING IN THE CITY WITHOUT LEAVING IT IS A VIDEO INSTALLATION THAT GATHERS VARIOUS DIALOGUES BETWEEN OLIVER ROTH AND SEBASTIAN MEJIA. TAKING THE COLLABORATIVE PROCESS AS A MAJOR THEME IT INCLUDES MATERIALS FROM ZOOM MEETINGS, EMAILS, TELEGRAM TEXTS AND AUDIOS, EMBRACING A PLAYFUL ATTITUDE TOWARDS DAILY LIFE ASKING US, WHEN DOES ART HAPPEN?**

**WORKING BETWEEN THE DOMESTIC LIFE AND ESCAPING THE CITY, THE VIDEO APPROACHES VARIOUS TIMELESS SUBJECTS SUCH AS ROCKS, WALKING AND POETRY, THROUGHOUT AN INTERWEAVING NARRATIVE OF VIDEO, STILL IMAGES AND SOUND.**

## NOT BEING IN THE CITY WITHOUT LEAVING IT





CLAUDIA  
GONZALES  
GODOY

CLAUDIA GONZALES GODOY & JAMUNA MIRJAM ZWEIFEL STARTED TOGETHER FINDING CURIOSITY IN THEIR VERY OWN ECOSYSTEM LIVING IN DURING THE RESIDENCY (RE)SHAPE, IN ESTAQUILLA, CHILE AND WILLADINGEN, SWITZERLAND - TWO SMALL PLACES SURROUNDED BY FORESTS AND WATER BODIES. THROUGH A WRITTEN SCRIPT BOTH STARTED TO MAP THEIR ECOSYSTEM AND SHARED IN THEIR INDIVIDUAL WAY HOW TO RECONNECT WITH THE SURROUNDING.

JAMUNA  
MIRJAM  
ZWEIFEL

WHAT IS THE GROUND MADE OF?  
WHAT STORY TELLS THE GROUND?  
WHAT TECHNOLOGY DO YOU USE TO KNOW THE EARTH?  
WHAT DO YOU AND YOUR PRACTICES SOUND LIKE FOR THE ECOSYSTEM AND ITS SPECIES?  
WHAT IS SIGNIFICANT TO THE LANDSCAPE?  
ARE THERE LIVING ORGANISMS IN THE GROUND?  
WHAT DO THEY HAVE TO SAY?  
HOW WOULD YOU TRANSLATE WHAT THEY SAY?  
WHAT IS YOUR ROUTE THROUGH THE TERRITORY?

EARTHLY FLUX:  
A STUDY OF  
TRANSITIONAL  
CLAY BODIES

USING THE FORMAT OF AUDIO WALKS, BODIES TRANSITION THROUGH AND BEYOND AN UNKNOWN WAY HOW TO RELATE TO THIS WORLD.

PARALLELY, BOTH ARTISTS SPECIFICALLY STARTED TO ENGAGE AND SHARE THEIR RELATIONSHIP WITH THE NATURAL RESOURCE - CLAY. CLAY BECOMES AN ANCHORPOINT, SOMETHING TO HOLD ON, SOMETHING TO BUILD ON. AND NEW QUESTIONS ARISE FROM IT, HOW TO GET IN CONVERSATION WITH IT THROUGH THE BODY? HOW CAN IT BE TRANSFORMED INTO NATURAL PIGMENTS THAT CAN BE USED FOR DRAWING OR AS BODIES OF SOUND RESONANCES? CLAY SPECIFICALLY CAN BE FOUND IN SO MANY PLACES, NOT ONLY IN NATURAL TERRITORIES BUT ALSO IN THE BIGGEST CITIES.





# THE ART CORNER OF TEHRAN

## IRAN-TURKEY

[WWW.THEARTCORNEROFTEHRAN.COM](http://WWW.THEARTCORNEROFTEHRAN.COM)

IS AN ONLINE PLATFORM DEDICATED TO SHOWCASING THE WORK OF IRANIAN ARTISTS. IT AIMS TO CREATE A SPACE TO SHOWCASE ARTISTIC PRACTICES AND ENHANCE INTERNATIONAL COLLABORATIONS FOR THESE ARTISTS. IN THE FACE OF A BIASED CULTURAL CONTEXT IN THE CONTEMPORARY ART WORLD THAT RENDERS IRANIAN ARTISTS LARGELY INVISIBLE, THE ACT IS COMMITTED TO CHALLENGING THESE STRUCTURES.

# FUNDACIÓN MAR ADENTRO

## CHILE

[WWW.FUNDACIONMARADENTRO.CL](http://WWW.FUNDACIONMARADENTRO.CL)

FUNDACIÓN MAR ADENTRO IS A NON-PROFIT ORGANIZATION FOUNDED IN 2011 IN SANTIAGO, CHILE DEDICATED TO CREATING COLLABORATIVE EXPERIENCES BETWEEN ART AND SCIENCE TO DEVELOP KNOWLEDGE, AWARENESS AND ACTION FOR NATURE. OUR MULTIDISCIPLINARY TEAM WORKS TOGETHER WITH A NETWORK OF COLLABORATORS WITHIN OUR THREE AREAS OF WORK: CONSERVATION; CREATION/RESEARCH; AND EXPERIENTIAL LEARNING DISSEMINATION. THE RESEARCH AND REFLECTIONS GENERATED THROUGH OUR PROGRAMS INSPIRE US TO CREATE ART EXHIBITIONS, PUBLICATIONS, EDUCATIONAL MATERIAL AND AUDIOVISUAL PIECES, WHICH CONTRIBUTE TO INSTIGATING CHANGE WITH RESPECT TO THE VALUE THAT IS CURRENTLY PLACED UPON NATURAL AND CULTURAL HERITAGE, AS WELL AS FOSTER MULTIDISCIPLINARY DIALOGUES THAT REVEAL THE IMPORTANCE OF ENVIRONMENTAL LITERACY AND ART EDUCATION FOR THE CONSTRUCTION OF COLLABORATIVE SOCIAL RESPONSIBILITY WITH THE ENVIRONMENT.



# WORK IT OUT

# SWITZERLAND

[WWW.WORKITOUT-PLATFORM.COM](http://WWW.WORKITOUT-PLATFORM.COM)

**WORK IT OUT (CH), IS AN INDEPENDENT PLATFORM DEDICATED TO SHARING RESOURCES AND KNOWLEDGE IN THE PERFORMING ARTS. ITS HYBRID – DIGITAL AND ANALOGUE – FORMATS CREATE SPACE FOR INTERCONTINENTAL AND INTERDISCIPLINARY ARTISTIC EXCHANGE, SHARING OF RESOURCES AND CO-CREATIVITY. AS SUCH WORK IT OUT ENABLES COLLABORATION AND EXCHANGE BY MEANS OF ENCOUNTERING, (UN-)LEARNING, SHARING, GATHERING AND LISTENING.**

# TANZHAUS ZÜRICH

# SWITZERLAND

[WWW.TANZHAUS-ZUERICH.CH](http://WWW.TANZHAUS-ZUERICH.CH)

**TANZHAUS ZÜRICH (CH) WAS FOUNDED IN 1996 AND IS LOCATED ON THE BANKS OF LIMMAT. AS A WELCOMING INSTITUTION FOR DANCE, CHOREOGRAPHY AND PERFORMANCE, THEY PARTNER TO SUPPORT THE REALISATION OF ARTISTIC INITIATIVES, CO-PRODUCE PROJECTS, INVITE RESIDENCIES AND OFFER INDIVIDUAL SUPPORT IN THE AREA OF PRODUCTION AND ARTISTIC CREATION PROCESSES. IN ADDITION, UNDER THE LABEL TANZHAUS YOUNG, THE TANZHAUS ZÜRICH INVOLVES YOUNG AUDIENCES, SCHOOL CLASSES AND OFFERS COURSES FOR CHILDREN AND YOUNG PEOPLE. THE IN-HOUSE CAFÉ/BAR NUDE OFFERS CAFÉ, SNACKS AND DRINKS INDOORS AND OUTDOORS.**



# WIXUTTA KNOWLEDGE CENTER

## MOZAMBIQUE

[WWW.WIXUTTA.ORG](http://WWW.WIXUTTA.ORG)

LOCATED IN ONE OF THE EIGHT NEIGHBORHOODS OF THE CITY OF STRAW (THE UNIDADE NEIGHBOURHOOD), WIXUTTA IS PART OF THE AREA OF THE ISLAND OF MOZAMBIQUE ORIGINALLY RESERVED FOR POOR PEOPLE. THE WIXUTTA IS A RESEARCH AND TRAINING CENTER FOR DIFFERENT ARTISTIC DISCIPLINES. SINCE 2022 CHILDREN AND TEENAGERS FROM THE NEIGHBORHOOD RECEIVE WEEKLY WORKSHOPS IN THEATRE, MUSIC AND DANCE. THE CENTER IS ALSO REGULARLY OPENED TO ALL THOSE WHO WISH TO EXPLORE THE VISUAL ARTS AND PERIODICALLY EXHIBITS FILMS. WIXUTTA HAS AN AMPHITHEATER, A MULTI-PURPOSE HALL, AN OPEN TRAINING SPACE AND A HOUSE WITH THREE BEDROOMS FOR NATIONAL AND INTERNATIONAL ARTIST RESIDENCIES. WIXUTTA'S RESIDENCY PROGRAMME AIMS TO PROVIDE NATIONAL AND INTERNATIONAL ARTISTS WITH A SPACE FOR THEIR ARTISTIC PROJECTS AND TO GIVE THE LOCAL COMMUNITY THE OPPORTUNITY FOR EXCHANGE.



# CHELA

# ARGENTINA

[WWW.CHELA.ORG.AR](http://WWW.CHELA.ORG.AR)

**CHELA (CENTRO HIPER-MEDIÁTICO EXPERIMENTAL LATINOAMERICANO) IS A BUENOS AIRES RESEARCH AND EXPERIMENTATION CENTER DEDICATED TO INNOVATIVE CREATIVE PRACTICES AND FUSIONS WITH THE SOCIAL, SCIENTIFIC AND TECHNOLOGICAL ENVIRONMENTS. CHELA IS PARTICULARLY INTERESTED IN COLLECTIVE FORMS OF CREATIVE PRACTICE AS COMMUNITY EMPOWERMENT AND SOCIAL ACTION IN LATIN AMERICA.. THE CENTER BEGAN IN 2003 AS A COLLABORATION BETWEEN FUNDACIÓN EXACTA OF ARGENTINA, THE UCLA PROGRAM ON DIGITAL CULTURES, AND THE UCLA CENTER FOR RESEARCH IN ENGINEERING, MEDIA AND PERFORMANCE (UCLA REMAP). IT IS HOUSED IN A 5,000 SQUARE-METER FORMER FACTORY, RESTORED AND TRANSFORMED INTO A SPACE THAT PROMOTES MULTIDISCIPLINARY COLLABORATION BY ARTISTS AND RESEARCHERS FROM DIFFERENT ARTISTIC, CULTURAL, TECHNOLOGICAL, EDUCATIONAL AND SOCIAL BACKGROUNDS.**



